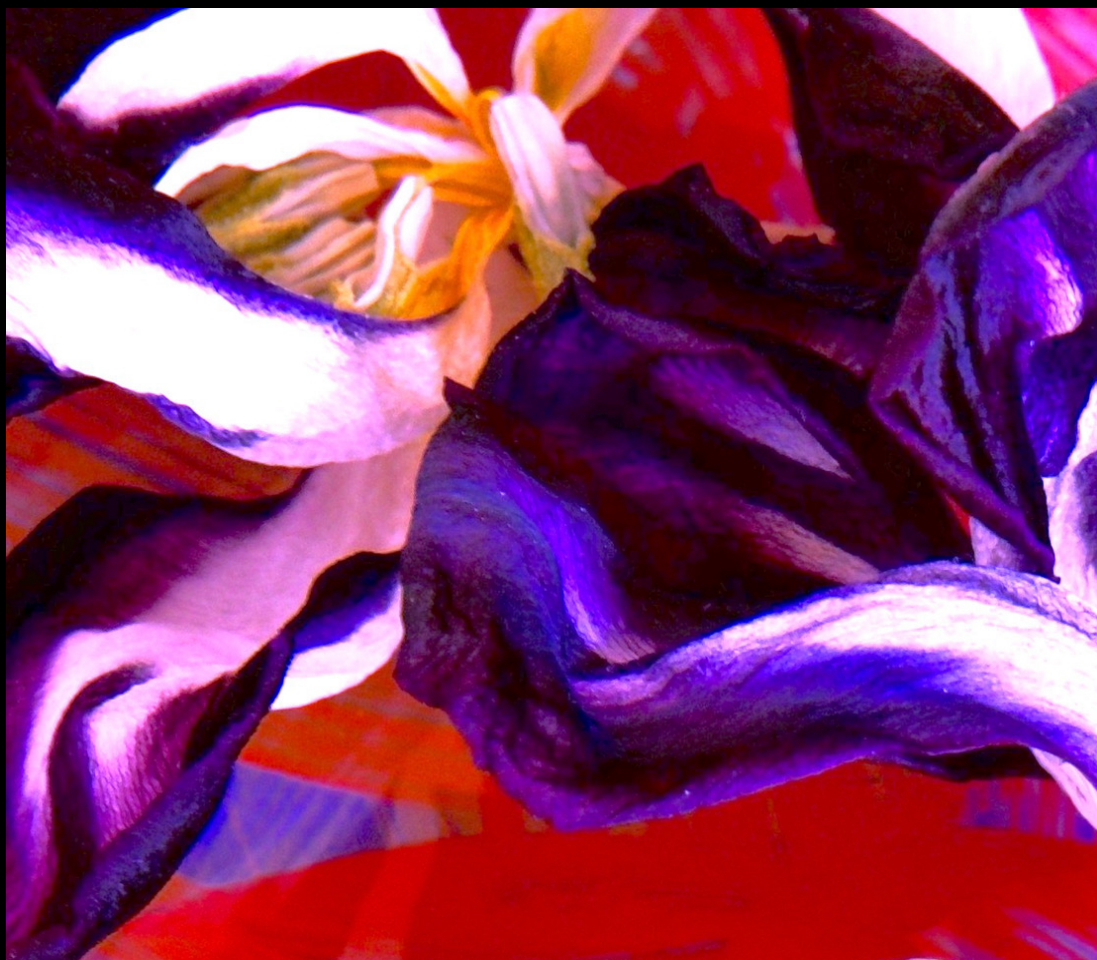


DANIEL BERG



MISSA BREVIS

Women's choir, cello and marimba

KYRIE

Read the text in your language along with the cello solo

SVENSKA

Kyrie eleison.
Herre förbarma dig.
Christe eleison.
Kristus förbarma dig.
Kyrie eleison.
Herre förbarma dig.

ENGLISH

Kyrie eleison.
Lord, have mercy.
Christe eleison
Christ, have mercy.
Kyrie eleison
Lord, have mercy.

DEUTSCH

Kyrie eleison.
Herr, erbarme dich.
Christe eleison.
Christe, erbarme dich.
Kyrie eleison.
Herr, erbarme dich.

ESPAÑOL

Kyrie eleison.
Christe eleison.
Kyrie eleison.

PORTUGUÊS

Kyrie eleison.
Christe eleison.
Kyrie eleison.

ITALIANO

Kyrie eleison.
Christe eleison.
Kyrie eleison.

日本語

Nihon-go

中國人

Zhōngguó rén

코리아안스카

kolianseuka

Kyrie - cello

Daniel Berg

♩ = 132

Violoncello - solo

f

rit.

♩ = 100

Vc.

5

tr

rit.

♩ = 80

Vc.

9

(tr)

mf

repeat these bars until the text is finished

13

pizz.

(tr)

Read text

p

♩ = 92

Vc.

17

arco

mp

molto rit.

pp

KYRIE

Daniel Berg (2023)

$\text{♩} = 132$

f

Soprano

Alto

f Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

tremolo?

f

Marimba

f

$\text{♩} = 132$

Violoncello

f

2

8

mp

S. Chri - ste e - - lei - son Chri - ste

mp

A. Chri - ste - e - lei - son Chri -

Mar. *mp*

Vc. *mp*

13

S. Chri - ste e - lei - son

A.

Mar.

Vc.

18 *f*

S. *f*
ky - ri - e e - lei - son

A. *f*
ky - ri - e e - lei - son

Mar. *f*

Vc. *f*

24 *mf*

S. Ky - ri - e e - lei - son ky - ri - e

A. *mf* Ky - ri - e e - lei - son ky - ri - e

Mar. *mf*

Vc. *mf*

26

S.
Chris - te e - lei - son Chris - te

A.
Chris - te e - lei - son Chris - te

Mar.

Vc.

Detailed description: This musical score is for a vocal and instrumental ensemble. It features four staves: Soprano (S.), Alto (A.), Maracas (Mar.), and Violoncello (Vc.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The vocal parts (S. and A.) sing the lyrics 'Chris - te e - lei - son Chris - te'. The Maracas part consists of rhythmic patterns in the right hand and rests in the left hand. The Violoncello part provides a bass line with dotted rhythms. The score is divided into two measures, with a 3/4 time signature change indicated in the second measure.

28

S.

Ky - ri - e e - lei-son ky - ri - e Chris - te e - lei-son

A.

Ky - ri - e e - lei-son ky - ri - e Chris - te e - lei-son

Mar.

Vc.

The musical score is written for four parts: Soprano (S.), Alto (A.), Maracas (Mar.), and Violoncello (Vc.). The piece is in 5/4 time and consists of three measures. The Soprano and Alto parts have lyrics: 'Ky - ri - e e - lei-son ky - ri - e Chris - te e - lei-son'. The Maracas part has a rhythmic accompaniment. The Violoncello part has a bass line. The score is numbered 28 at the beginning of the first measure.

31

S. 

A. 

Mar. 

Vc. 

35

S. 
Chris-te Ky - ri - e e - lei-son ky - ri - e

A. 
Chris-te Ky - ri - e e - lei-son ky - ri - e

Mar. 

Vc. 

38

S. Chris - te e - lei - son Chris - te

A. Chris - te e - lei - son Chris - te

Mar.

Vc.

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Maracas (Mar.), and Violoncello (Vc.). The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The Soprano and Alto parts have lyrics: "Chris - te e - lei - son Chris - te". The Maracas part consists of rhythmic patterns in the right hand and rests in the left hand. The Violoncello part consists of a rhythmic pattern in the left hand and rests in the right hand. The score is divided into four measures, with a 3/4 time signature change at the end of each measure.

41

S. *mp*
Chri - ste Chri - ste - lei son

A. *mp*
Chri - ste - Chri-ste e - lei - son

Mar. *mp*

Vc. *mp*

48 *mf* *f*

S. ky - ri - e - lei son Chri -

A. *mf* *f*
ky - ri - e e - lei - Chri -

Mar. *mf* *f*

Vc. *mf* *f*

53

S. *ff*
ste e - lei - son

A. *ff*
ste e - lei - son

Mar. *ff*

Vc. *ff*

S. *mf*
 ky - - ri - e - e - - lei - son

A. *mf*
 ky - - ri - e - e - - lei - son

Mar. *mf*

Vc. *mf*

64 *f*

S. *f*
Ky - ri - e e - lei - son

A. *f*
Ky - ri - e e - lei - son

Mar. *f*

Vc. *f*

68

S. 
Chris - te e lei - son

A. 
Chris - te e lei - son

Mar. 

Vc. 

73

S. *mf*
Ky - - - - ri - e - - -

A. *mf*
ky - - - - ri - e

Mar. *mf*

Vc. *mf*

77 *f* *ff*

S. *f* *ff*

A. *f* *ff*

Mar. *f* *ff*

Vc. *f* *ff*

-ky ri - e e - lei - son

ky - ri - e - e - - lei - son

GLORIA

Read the text in your language along with the cello solo

SVENSKA

Ära vare Gud i höjden
och frid på jorden
åt människor av god vilja.
Vi lovar dig,
vi välsignar dig,
vi tillber dig,
vi prisar och ärar dig,
vi tackar dig för din stora härlighet.

Ty du allena är helig,
du allena Herre,
du allena den högste, Jesus
Kristus,
med den helige Ande, i Guds
Faderns härlighet.
Amen.

ENGLISH

Glory be to God in the highest.
And in earth peace
to men of good will.
We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus
Christ. Together with the Holy
Ghost

in the glory of God the Father.
Amen.

DEUTSCH

ESPAÑOL

PORTUGUÊS

ITALIANO

日本語

Nihon-go

中國人

Zhōngguó rén

코리아안스카

kolianseuka

Gloria - cello

Daniel Berg

♩ = 104

Violoncello - solo

f *f*³ *fp* < *f* *f*³ *fp* < *f* *f*³ *fp* < *f* *f*³ *fp* <

Vc.

f *ff*

Vc.

tr *tr*

Vc.

START READING TEXT

p

Vc.

Vc.

Repeat these bars if necessary

Vc.

mp *pp*

GLORIA

DANIEL BERG

$\text{♩} = 112$

SOPRANO 1

SOPRANO 2

ALTO

MARIMBA

f

$\text{♩} = 112$

VIOLONCELLO

3

S.

S.

A.

MAR.

4

4

Vc.

f

A

2

7

f

S. GLO - RIA IN EX - CEL - SIS DE - - O

f

S. GLO - RIA IN EX - CEL - SIS DE - - O

f

A. GLO - - RIA ET IN TER - RA PAX

MAR.

8

A

Vc.

11

S. HO - MI - NI - BUS BO - NA - E VO TIS

S. HO - MI - NI - BUS BO - NA - E VO TIS

A. HO BO VO - LUN - TA - A - TIS

MAR.

12

Vc.

15

S. GLO - RIA IN EX - CEL - SIS DE - - O

S. GLO - RIA IN EX - CEL - SIS DE - - O

A. GLO - - - - RIA ET IN TER - RA PAX

MAR.

Vc.

19

S. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

S. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

A. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

MAR.

Vc. *ff*

4 ²³

S. *A*

A. *A*

A. *A*

MAR. 4 1 3 2 4 1 3 2 4

Vc. *A*

²⁷

S.

S.

A.

MAR. *mf* 8

Vc.

31 **B** 5

S. *f* GLO - RIA IN EX - CEL - SIS

S. *f* GLO - RIA IN EX - CEL - SIS

A. *f* GLO - RIA IN EX - CEL - SIS

MAR. *f* GLO - RIA

Vc. *f*

35

S. DE - O HO - MI - NI - BUS BO - NA - E VO TIS

S. DE - O HO - MI - NI - BUS BO - NA - E VO TIS

A. ET IN TER - RA PAX HO BO VO - LUN - TA - A TIS

MAR. 8

Vc.

6 ⁴¹

S. GLO - RIA IN EX - CEL - SIS DE - O

S. GLO - RIA IN EX - CEL - SIS DE - O

A. GLO - - - - RIA ET IN TER - RA PAX

MAR.

VC.

⁴⁵

S. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

S. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

A. GLO - RI - A GLO - RI - A GLO - RI - A GLO - RI - A *ff*

MAR.

VC. *ff*

49

S. 0

S. 0

A. 0

MAR. 4 8

Vc. 0

12 7 8

12 8

12 8

12 8

12 8

p

57

C

S. *mp*

S. *mp*

A. *mp*

MAR. *mp*

Vc. *mp* (*p*)

LAU - - - DA - MUS TE: -

LAU - - - DA - MUS TE: -

LAU - - - DA - MUS TE: -

LAU - - - DA - MUS TE: -

OPTIONAL - PLAY ONLY IF CHOIR NEEDS HELP

12 8

12 8

12 8

12 8

12 8

S. BE - NE - DI - - CI - MUS - TE;

S. BE - NE - DI - - CI - MUS - TE;

A. BE - NE - DI - - CI - MUS - TE;

MAR.

Vc. BE - NE - DI - - CI - MUS - TE;

S. A DO - RA - MUS TE;

S. A DO - RA - MUS TE;

A. A DO - RA - MUS TE;

MAR.

Vc. A DO - RA - MUS TE;

S. GLO - RI - FI - - CA - MUS TE.

S. GLO - RI - FI - - CA - MUS TE.

A. GLO - RI - FI - - CA - MUS TE.

MAR.

Vc. GLO - RI - FI - - CA - MUS TE.

S. GRA - TI - AS A - GI - MUS TI - - BI

S. GRA - TI - AS A - GI - MUS TI - - BI

A. GRA - TI - AS A - GI - MUS TI - - BI

MAR.

Vc. GRA - TI - AS A - GI - MUS TI - - BI

73

S.
S.
A.
MAR.
VC.

77

S.
S.
A.
MAR.
VC.

D
f
D

12 ⁷⁹ *f*

S. QUE - NI - AM TU SO - LUS SANC - - TUS TU

S. QUE - NI - AM TU SO - LUS SANC - - TUS TU

A. QUO SO SO - LUS DO - MI - NUS TU

MAR. $\% \quad \% \quad \% \quad \%$

Vc. *f*

⁸³

S. SO - LUS AL - TIS - SI - MUS JE - SU CUM

S. SO - LUS AL - TIS - SI - MUS JE - SU CUM

A. SO SI JE - SU - CHRIS - TE CUM

MAR. $\% \quad \% \quad \% \quad \%$

Vc.

87

S. SAN - CTO SPI - RI - TU IN GLO - RI - - A

S. SAN - CTO SPI - RI - TU IN GLO - RI - - A

A. SAN - - - CTO DE - I PA - TRIS.

MAR.

VC.

91

S. GLO - RI - A. GLO - RI - A. GLO - RI - A. GLO - RI - A. *ff*

S. GLO - RI - A. GLO - RI - A. GLO - RI - A. GLO - RI - A. *ff*

A. GLO - RI - A. GLO - RI - A. GLO - RI - A. GLO - RI - A. *ff*

MAR.

VC.

95

S. *f* GLO - RI - A *ff* GLO - RI - A

S. *f* GLO - RI - A *ff* GLO - RI - A

A. *f* GLO - RI - A *ff* GLO - RI - A

MAR. *f* *ff* 4

Vc. *f* *ff*

99

S. *f* GLO - RI - A *ff* GLO - RI - A

S. *f* GLO - RI - A *ff* GLO - RI - A

A. *f* GLO - RI - A *ff* GLO - RI - A

MAR. *f* *ff* 4

Vc. *f* *ff*

103 *f* *ff*

S. *f* GLO - RI - A GLO - RI - A GLO - RI - A *ff* GLO - RI - A

S. *f* GLO - RI - A GLO - RI - A GLO - RI - A *ff* GLO - RI - A

A. *f* GLO - RI - A GLO - RI - A GLO - RI - A *ff* GLO - RI - A

MAR. *f* *ff* 4

Vc. *f* *ff*

107

S. A - - - - -

S. A - - - - -

A. A - - - - -

MAR. 4

Vc. 4

111

S.
S.
A.
MAR.
VC.

MEN
MEN
MEN

Detailed description: This musical score page, numbered 16, contains five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). Each vocal line begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A fermata is placed over the first measure of each vocal line, which contains a whole note. The lyrics 'MEN' are written below each vocal line. The piano accompaniment consists of two staves: MAR. (Maracas) and VC. (Vibraphone). The MAR. part uses a treble clef and 4/4 time, with a melodic line starting in the second measure. The VC. part uses a bass clef and 4/4 time, with a melodic line starting in the second measure. The key signature for the piano parts is also one sharp (F#).

SANCTUS

Read the text in your language along with the cello solo

SVENSKA

Sanctus, Sanctus, Sanctus,
Helig, helig, helig,
Dominus Deus Sabaoth.
Herre Gud Sebaot.
Pleni sunt coeli et terra gloria tua.
Himlarna och jorden är fulla av
din härlighet.
Osanna in excelsis.
Hosianna i höjden.

ENGLISH

Sanctus, Sanctus, Sanctus,
Holy, Holy, Holy,
Dominus Deus Sabaoth.
Lord God of Hosts.
Pleni sunt coeli et terra gloria tua.
Heaven and earth are full of Thy
glory.
Osanna in excelsis.
Hosanna in the highest.

DEUTSCH

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

ESPAÑOL

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

PORTUGUÊS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

ITALIANO

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
nobis.

日本語

Nihon-go

中國人

Zhōngguó rén

코리안스카

kolianseuka

Sanctus - cello

Daniel Berg

♩ = 80

Violoncello - solo

5

9

13

16

20

24

28

32

36

ppp

START READING TEXT

Repeat if necessary

Sanctus

Daniel Berg

♩ = 100

Musical score for Soprans 1 and 2, Alt, Marimba, and Violoncello. The score is in 2/4 time with a tempo of 100. The Soprans and Alt parts are mostly rests. The Marimba part features a rhythmic pattern of eighth notes with a dynamic of *mf*. The Violoncello part features a rhythmic pattern of eighth notes with a dynamic of *mf*.

Musical score for vocalists (S.1, S.2, A.), Marimba (Mar.), and Violoncello (Vc.). The vocalists sing the lyrics "Sanc - tus Sanc - tus Sanc - tus Do - mi - nus" in a triplet pattern. The Marimba and Violoncello parts are marked with a dynamic of *mf* and feature a rhythmic pattern of eighth notes. The Marimba part has a measure rest in the first measure and a 4-measure rest in the second measure. The Violoncello part has a 4-measure rest in the second measure.

7

S.1
De - - - us Sa - ba - oth Sa - ba - oth

S.2
De - - - us Sa - ba - oth Sa - ba - oth

A.
De - - - us Sa - ba - oth Sa - ba - oth

Mar. {
4

Vc.
4

11

S.1
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

S.2
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

A.
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Mar. {
4

Vc.
4

15

S.1
De - - - us Sa - ba - oth Sa - ba - oth

S.2
De - - - us Sa - ba - oth Sa - ba - oth

A.
De - - - us Sa - ba - oth Sa - ba - oth

Mar. 4

Vc. 4

19

S.1 *f*
Ple - ni sunt Ca - e - li et ter - ra

S.2 *f*
Ple - ni sunt Ca - e - li et

A. *f*
Ple - ni sunt Ca - e - li et ter - ra

Mar. *f*

Vc. *f*

4 ²²

S.1
glo - ri - a tu - a

S.2
glo - ri - a tu - a

A.
glo - ri - a tu - a

Mar.

Vc.

A ²⁵

mf

S.1
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

mf

S.2
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

mf

A.
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Mar. *mf* 4

A 4

Vc. *mf*

29

S.1
De - - - us Sa - ba - oth Sa - ba - oth

S.2
De - - - us Sa - ba - oth Sa - ba - oth

A.
De - - - us Sa - ba - oth Sa - ba - oth

Mar. {
4
/

Vc.
4
/

To Coda

33

S.1
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

S.2
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

A.
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Mar. {
4
/

Vc.
To Coda
4
/

37

S.1
De - us Sa-ba-oth Sa-ba-oth Ho - san-na in ex - cel-sis

S.2
De - us Sa-ba-oth Sa-ba-oth Ho - san-na in ex - cel-sis

A.
De - us Sa-ba-oth Sa-ba-oth Ho - san-na in ex - cel-sis

Mar.
f

Vc.
4
f

$\text{♩} = 60$

B

43 *mp*

S.1
Be - ne - dic - tus qui ve - nit in

S.2
Be - ne - dic - tus qui - - ve - nit in

A.
Be - ne - dic - tus qui - - ve - nit in

Mar.
mp

Vc.
mp **B** $\text{♩} = 60$

47

S.1
no - - mi - ne Do - mi - ne Do - mi - ne

S.2
no - - mi - ne Do - mi - ne Do - mi - ne

A.
no - - mi - ne Do - mi - ne Do - mi - ne

Mar.
mp

Vc.
mp

51

S.1
Be - ne dic - tus qui ve - nit in no -

S.2
Be - ne dic - tus qui _____ ve - nit in no -

A.
Be - ne dic - tus qui _____ ve - nit in no -

Mar.

Vc.

Detailed description of the musical score: The score is for a SATB choir and instruments. It is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is not specified. The score consists of five staves. The vocal parts (S.1, S.2, A.) are in treble clef. The Maracas (Mar.) part is in treble clef with a rhythmic pattern of quarter notes. The Violoncello (Vc.) part is in bass clef. The lyrics are 'Be - ne dic - tus qui ve - nit in no -'. The Maracas part has a rhythmic pattern of quarter notes. The Vc. part has a simple bass line of quarter notes.

D.C. al Coda

56

S.1
mi - ne Do - mi - ne Do mi - ne Do - mi - ne

S.2
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

A.
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Mar.

Vc.

D.C. al Coda

CODA **C**

60

S.1
De - us - Sa - ba - oth Sa - ba - oth

S.2
De - us - Sa - ba - oth Sa - ba - oth

A.
De - us - Sa - ba - oth Sa - ba - oth

Mar.

Vc.

CODA **C**

64

S.1
Ho - - - san - na in

S.2
Ho - - - san - na in

A.
Ho - - - san - na in

Mar.

Vc.

67

S.1
ex - - - cel - - - sis

S.2
ex - - - cel - - - sis

A.
ex - - - cel - - - sis

Mar.

Vc.

ff

ff

ff

ff

AGNUS DEI

Read the text in your language along with the cello solo

SVENSKA

Agnus Dei,
O, Guds Lamm,
qui tollis peccata mundi, miserere
nobis.

*som borttager världens synder,
förbarma Dig över oss.*

Agnus Dei,
O, Guds Lamm,
Dona nobis pacem.
giv oss Din frid.

ENGLISH

Agnus Dei,
Lamb of God,
qui tollis peccata mundi, miserere
nobis.

Who takest away the sins of the
world, have mercy upon us.

Agnus Dei.
Lamb of God.
Dona nobis pacem.
Grant us peace.

DEUTSCH

Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

ESPAÑOL

Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

PORTUGUÊS

Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

ITALIANO

Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

日本語

Nihon-go
Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

中國人

Zhōngguó rén

Agnus Dei,
qui tollis peccata mundi, miserere
nobis.

Agnus Dei.
Dona nobis pacem.

코리아안스카

kolianseuka

Agnus Dei - cello

Daniel Berg

$\text{♩} = 68$

Violoncello
- solo

mp

5

Vc.

START READING TEXT

9

Vc.

p

13

Vc.

molto rit.

AGNUS DEI

Daniel Berg

q = 68

mf

SOPRANO 1

Ag - - nus De - - i qui

mf

SOPRANO 2

Ag - - nus De - - i qui

mf

ALTO

Ag - - nus De - - i qui

mf

MARIMBA

mf

q = 68

mf

VIOLONCELLO

mf

5

S. tol - - lis pec - ca - ta mun - di

S. tol - - lis pec - ca - ta mun - di

A. tol - - lis pec - ca - ta mun - di

MAR.

vc.

9

S. Ag - nus De - i qui tol - lis mun - di

S. Ag - nus De - i qui tol - lis mun - di

A. Ag - nus De - i qui tol - lis mun - di

MAR.

vc.

13

S. mi - se - re - re no - bis

S. mi - se - re - re no - bis

A. mi - se - re - re no - bis

MAR.

Vc.

B

17

S. Ag - nus De - i qui tol - lis pe - ca - ta

S. Ag - nus De - i qui tol - lis pe - ca - ta

A. Ag - nus De - i qui tol - lis pe - ca - ta

MAR.

Vc.

B

S. *mun - di mi - se - re no - bis*

S. *mun - di mi - se - re no - bis*

A. *mun - di mi - se - re no - bis*

MAR.

Vc. *mun - di mi - se - re no - bis*

C

S. *mf* Ag - nus De - - i qui

S. *mf* Ag - nus De - - i qui

A. *mf* Ag - nus De - - i qui

MAR.

Vc. *mf*

C

29

S. *mp*
 tol - lis pe - ca - ta mun - di do - na no - bis

S. *mp*
 tol - lis pe - ca - ta mun - di do - na no - bis

A. *mp*
 tol - lis pe - ca - ta mun - di do - na no - bis

MAR. *mp*

Vc.

33

RIT.

S. pa - - - - - cem

S. pa - - - - - cem

A. pa - - - - - cem

MAR. *mp*

Vc. RIT.