

Satisfied

Daniel Berg
October 2016

Tempo = 84

Vibraphone { Gm⁶ | G⁺¹¹ |

Marimba { Tempo = 84 Gm⁶ | G⁺¹¹ | *mp*

Gm⁶ | G⁺¹¹ |

Gm⁶ | G⁺¹¹ |

3 A C⁺¹¹ Bm

Vib. { mf

A

Mar. { C⁺¹¹ Bm (H-moll) *mf*

C⁺¹¹ | Bm |

C⁺¹¹ | Bm (H-moll) |

5 B_b⁺¹¹ Am

Vib. {

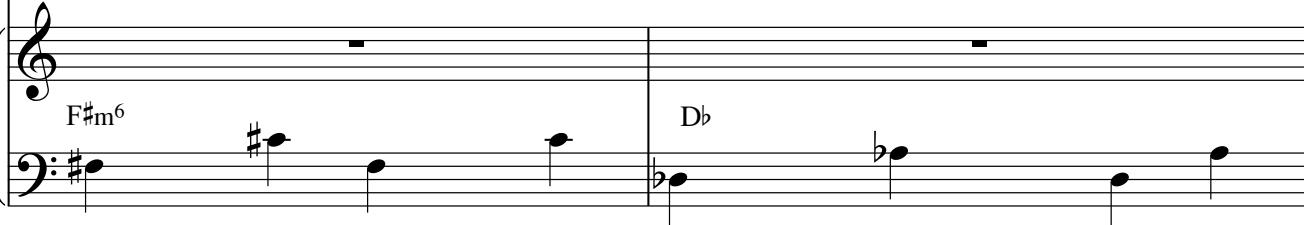
Mar. { B_b⁺¹¹ Am

B_b⁺¹¹ | Am |

B_b⁺¹¹ | Am |

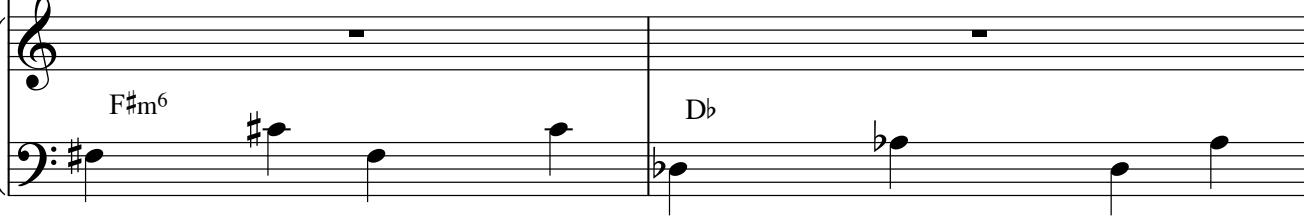
7 F#m⁶

Vib. {  }

Mar. {  }

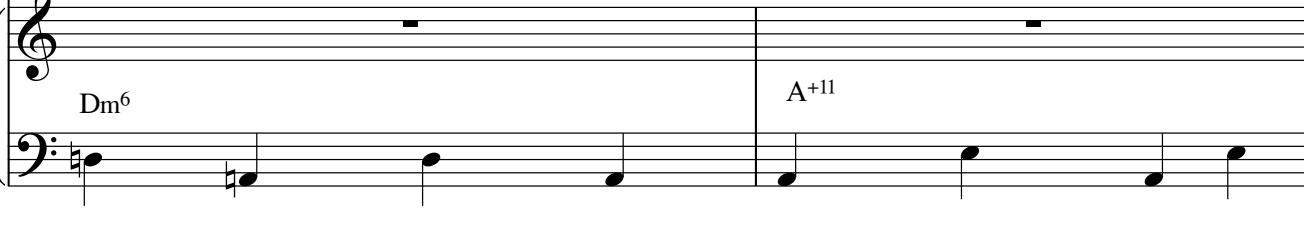
9 F#m⁶

Vib. {  }

Mar. {  }

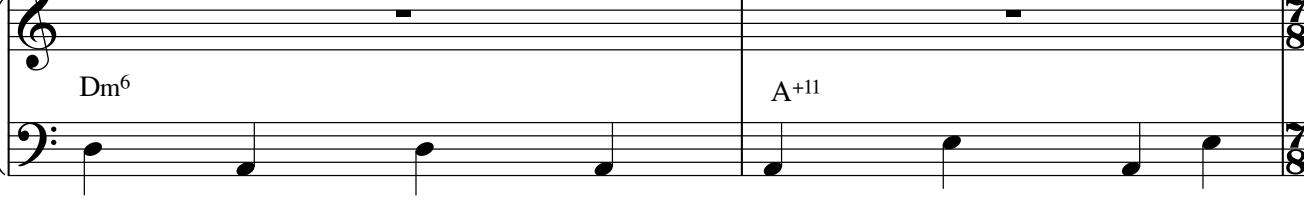
11 Dm⁶

Vib. {  }

Mar. {  }

13 Dm⁶

Vib. {  }

Mar. {  }

3

15 Vib. { **B** B⁺¹¹ (H+11) Mar. { **B** B⁺¹¹ (H+11)

18 Vib. { C C⁺¹¹ Bm B^{b+11} Am F^{#m6} D^b F^{#m6} D^b Dm⁶

Mar. { **C** C⁺¹¹ Bm B^{b+11} Am F^{#m6} D^b F^{#m6} D^b Dm⁶

Vib. { **D** A⁺¹¹ Dm⁶ A⁺¹¹ B⁺¹¹ Mar. { D A⁺¹¹ Dm⁶ A⁺¹¹ B⁺¹¹

33 Vib. { E Gm⁶ G⁺¹¹ Mar. { E Gm⁶ G⁺¹¹

mp

4

F C⁺¹¹

Vib. { Bm

mf

F

Mar. { C⁺¹¹ Bm (H-moll) B^{b+11}

mf Am

38

Vib. { F^{#m6} D^b

Mar. { Am F^{#m6} D^b

41

Vib. { F^{#m6} D^b Dm⁶

Mar. { F^{#m6} D^b Dm⁶

44

Vib. { A⁺¹¹ Dm⁶ A⁺¹¹

Mar. { A⁺¹¹ Dm⁶ A⁺¹¹

7 8

GB⁺¹¹ (H+11)

47

Vib.

B⁺¹¹ (H+11)

GB⁺¹¹ (H+11)

Mar.

f

50

Vib.

B⁺¹¹ (H+11)

Mar.

B⁺¹¹ (H+11)

Vibraphone

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Measures 1-2: Gm⁶ followed by G+11. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music features eighth-note patterns and rests.

Measure 3: A section labeled 'A' starts with C+11. Measure 4: Bm. Measure 5: Am. The section ends with a repeat sign and a double bar line. The dynamic is marked 'mf'.

Measure 7: F#m⁶. Measure 8: D♭. Measure 9: F#m⁶.

Measure 10: D♭. Measure 11: Dm⁶. Measure 12: A+11.

Measure 13: Dm⁶. Measure 14: A+11. The section ends with a repeat sign and a double bar line.

Measure 15: B+11 (H+11). The section ends with a repeat sign and a double bar line.

Measure 18: C+11. Measures 19-20: Bm, B♭+11, Am, F#m⁶, D♭, F#m⁶, D♭.

Vibraphone

26 Dm⁶ A+11 Dm⁶ A+11 7 8 V

31 [D] B+11 [E] Gm⁶ G+11

35 [F] C+11 Bm Am

mf

39 F#m⁶ D_b F#m⁶

42 D_b Dm⁶ A+11

45 Dm⁶ A+11 7

47 7 G B+11 (H+11)

49 7 4

Marimba

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1

Gm⁶

G⁺¹¹

A

C⁺¹¹

Bm

B^{b+11}

(H-moll)

mp

mf

6

Am

F♯m⁶

D♭

F♯m⁶

D♭

Dm⁶

12

A⁺¹¹

Dm⁶

A⁺¹¹

f

16

B

C

B⁺¹¹

(H+II)

C⁺¹¹

Bm

B^{b+11}

Am

F♯m⁶

D♭

f

24

F♯m⁶

D♭

Dm⁶

A⁺¹¹

Dm⁶

A⁺¹¹

f

31

D

B⁺¹¹

Marimba

38

Am F[#]m⁶ Db F[#]m⁶ Db Dm⁶

Musical score for piano showing measures 44-45. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 44 starts with a rest followed by three measures of rests. Measure 45 begins with a measure labeled A+11, followed by Dm⁶, and then A+11 again. The right hand then plays a sixteenth-note pattern starting with a 7/8 time signature, followed by a 4/4 time signature. The left hand provides harmonic support with eighth-note chords. The score concludes with a repeat sign and a section of sixteenth-note patterns.

48

G

B⁺¹¹ (H⁺¹¹)

f