

CHANSON

Main theme from the movie Flyga Fritt

DANIEL BERG

$\text{♩} = 72\text{--}80$
with rubato

The musical score consists of five staves of music for organ and pedals. The first staff shows the organ's upper manual in treble clef and the pedals in bass clef, both in common time with a key signature of one sharp. The second staff shows the organ's lower manual in bass clef and the pedals in bass clef, also in common time with a key signature of one sharp. The third staff shows the organ's upper manual in treble clef and the pedals in bass clef, in common time with a key signature of one sharp. The fourth staff shows the organ's lower manual in bass clef and the pedals in bass clef, in common time with a key signature of one sharp. The fifth staff shows the organ's upper manual in treble clef and the pedals in bass clef, in common time with a key signature of one sharp. Measure numbers 1 through 15 are indicated above the staves. The music features sustained notes, eighth-note patterns, and sixteenth-note patterns. A dynamic marking "rit." is shown in measure 15.

Feel free to repeat the A-section and improvise

A

18 accel. a tempo

Org.

Ped.

22

rit.

Org.

Ped.

26 accel. a tempo

Org.

Ped.

30

rit.

Org.

Ped.

B

34 *a tempo*

This musical score section for organ and pedal begins with a dynamic instruction '*a tempo*'. The organ part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (B and E). The organ's bass line features sustained notes with grace note patterns above them. The pedal part is represented by a single bass clef staff with a key signature of two sharps (B and E), showing sustained notes.

38

This section continues from measure 34. The organ part maintains its melodic line with grace notes. The pedal part remains with sustained notes.

42

This section continues from measure 38. The organ part introduces a new rhythmic pattern of eighth-note pairs. The pedal part continues with sustained notes.

46

rit. *molto rit.*

This section begins with a ritardando (rit.) and ends with a molto ritardando (molto rit.). The organ part features eighth-note pairs. The pedal part includes a change in time signature to common time (indicated by a '8').