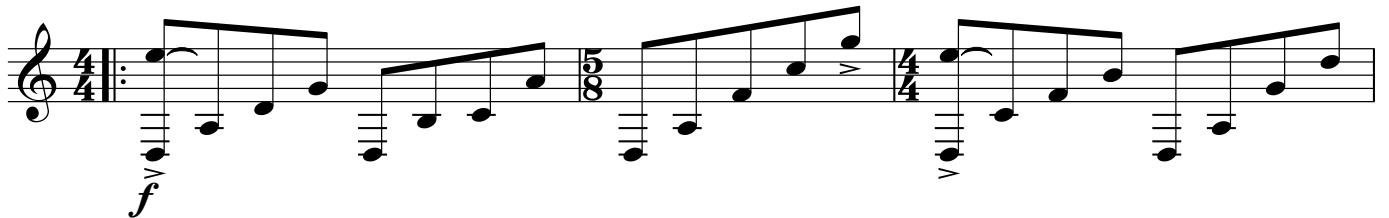


to Christer Brodén
¿Qué pasa?
FOR CLASSICAL GUITAR

DANIEL BERG (2021)

$\text{♩} = 168$



4

1. | 2.

A continuation of the musical score. It starts with a measure labeled "1." followed by a repeat sign and a measure labeled "2.". Both measures are in 4/4 time with a treble clef. The music includes eighth-note patterns and grace notes.

6

1. | 2.

A continuation of the musical score. It starts with a measure labeled "1." followed by a repeat sign and a measure labeled "2.". Both measures are in 4/4 time with a treble clef. The music includes eighth-note patterns with grace notes and some sharp symbols.

10

1. | 2.

A continuation of the musical score. It starts with a measure labeled "1." followed by a repeat sign and a measure labeled "2.". Both measures are in 6/4 time with a treble clef. The music includes eighth-note patterns and grace notes.

11

mf

A continuation of the musical score. It features a treble clef staff with a 5/4 time signature. The dynamic is *mf*. The music consists of eighth-note patterns with grace notes.

14

1. | 2.

A continuation of the musical score. It starts with a measure labeled "1." followed by a repeat sign and a measure labeled "2.". Both measures are in 6/4 time with a treble clef. The music includes eighth-note patterns with grace notes.

2 17

20

23

25

rit.

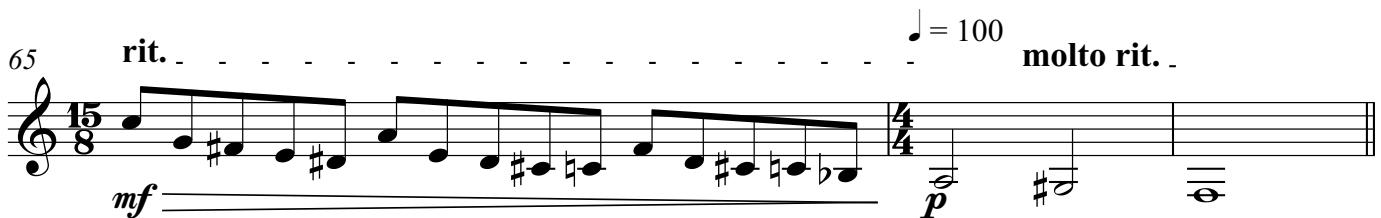
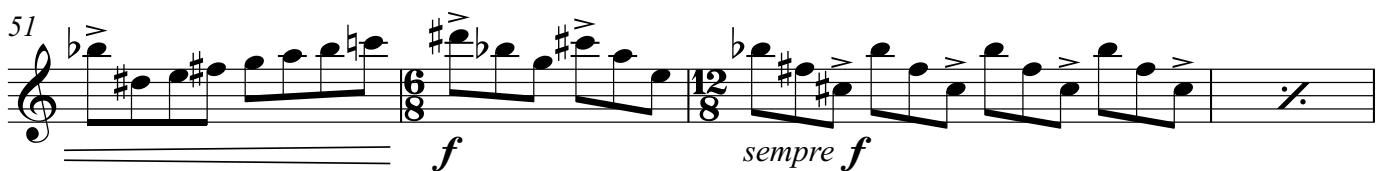
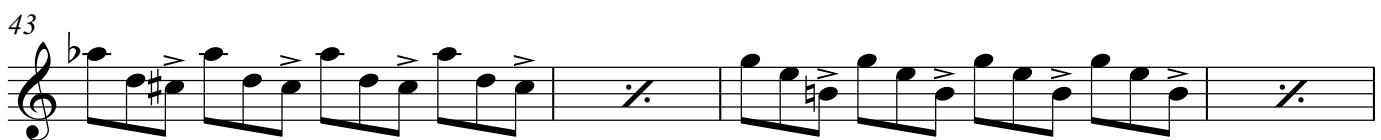
27

30

$\text{♩} = 200$

34

39



68 $\text{♩} = 168$

f

72

$\frac{5}{4}$

74

$\frac{6}{4}$

77

$\frac{5}{4}$

80

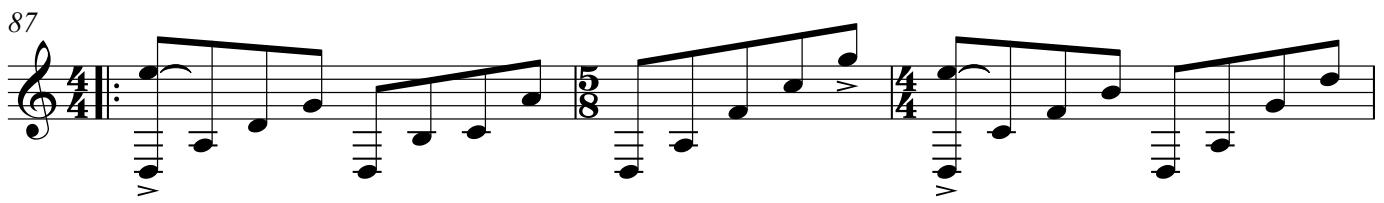
$\frac{6}{4}$

83

$\frac{6}{4}$

85

$\frac{4}{4}$



90

Treble clef, 4/4 time signature. Measure 90 is divided into two parts by a brace. Part 1 (left) has a downward arrow under the first note. Part 2 (right) begins with a 5/4 time signature, followed by a 4/4 time signature. It has a downward arrow under the first note.

92

Treble clef, 4/4 time signature. Measure 92 shows eighth-note patterns. The dynamics are marked 'mf'. The measure ends with a 5/8 time signature, followed by a 6/8 time signature.

97

Treble clef, 6/8 time signature. Measures 97-100 show eighth-note patterns. The measure ends with a 5/8 time signature, followed by a 6/8 time signature.

101

Treble clef, 6/8 time signature. Measures 101-104 show eighth-note patterns. The dynamics are marked 'sub p', 'f', and 'mf'. The measure ends with a 4/4 time signature.