

Daniel Berg is a Swedish composer, musician and educator. He combines the role of writing music with being a versatile musician and teacher and holds the position as Associate Professor in percussion and chamber music at the University College of Music in Stockholm, Örebro and Gothenburg.

As a composer, Daniel Berg has written a large quantity of works for marimba, today all part of the standard marimba repertoire. In 2019 he was one of the finalists in the Progressive Classical Music Award with his piece *Chicken Race* for two violins. In recent years, Daniel Berg has written appreciated pieces for choir like *Karawane*, *I'm Nobody!* and *3'44"* - all with a great deal of humor!

