

Satisfied

Daniel Berg
October 2016

Tempo = 84

Vibraphone

Marimba

mp

Chords: Gm⁶, G+¹¹

Vib.

Mar.

mf

A

A

Chords: C+¹¹, Bm

Chords: C+¹¹, Bm (H-moll)

Vib.

Mar.

Chords: B^b+¹¹, Am

Chords: B^b+¹¹, Am

7 F#m6 Db

Vib.

Mar.

9 F#m6 Db

Vib.

Mar.

11 Dm6 A+11

Vib.

Mar.

13 Dm6 A+11

Vib.

Mar.

B B+11 (H+11)

15

Vib.

Mar.

C *f*

B B+11 (H+11)

18

Vib.

Mar.

C

C+11 Bm Bb+11 Am F#m6 Db F#m6 Db Dm6

27

Vib.

Mar.

D A+11 Dm6 A+11 B+11

33

Vib.

Mar.

E Gm6 G+11

mp

F

C+11

Bm

35

Vib. *mf*

Musical notation for Vibraphone, measures 35-37. The staff shows a melodic line with eighth and sixteenth notes, including rests. The dynamic marking is *mf*.

F

Mar.

C+11

Bm (H-moll)

Bb+11

Mar. *mf*
Am

Musical notation for Maracas, measures 35-37. The staff shows a bass line with quarter notes. The dynamic marking is *mf*. Chord symbols are C+11, Bm (H-moll), and Bb+11.

38

Vib.

Musical notation for Vibraphone, measures 38-40. The staff shows a melodic line with eighth and sixteenth notes, including rests.

F#m6

Db

Mar.

Am

F#m6

Db

Mar.

Musical notation for Maracas, measures 38-40. The staff shows a bass line with quarter notes. Chord symbols are Am, F#m6, and Db.

41

Vib.

Musical notation for Vibraphone, measures 41-43. The staff shows a melodic line with eighth and sixteenth notes, including rests.

F#m6

Db

Dm6

Mar.

F#m6

Db

Dm6

Mar.

Musical notation for Maracas, measures 41-43. The staff shows a bass line with quarter notes. Chord symbols are F#m6, Db, and Dm6.

44

Vib.

Musical notation for Vibraphone, measures 44-46. The staff shows a melodic line with eighth and sixteenth notes, including rests.

A+11

Dm6

A+11

Mar.

A+11

Dm6

A+11

Mar.

Musical notation for Maracas, measures 44-46. The staff shows a bass line with quarter notes. Chord symbols are A+11, Dm6, and A+11.

G B+11 (H+11)

47

Vib.

Mar.

G

B+11 (H+11)

f

50

Vib.

Mar.

Vibraphone

Satisfied

Daniel Berg
October 2016

Tempo = 84

1 Gm⁶ G⁺¹¹

Musical staff 1: Vibraphone part, measures 1-2. Chords: Gm⁶, G⁺¹¹.

3 **A** C⁺¹¹ Bm Am

mf

Musical staff 2: Vibraphone part, measures 3-6. Chords: C⁺¹¹, Bm, Am. Dynamic: *mf*.

7 F#m⁶ Db F#m⁶

Musical staff 3: Vibraphone part, measures 7-9. Chords: F#m⁶, Db, F#m⁶.

10 Db Dm⁶ A⁺¹¹

Musical staff 4: Vibraphone part, measures 10-12. Chords: Db, Dm⁶, A⁺¹¹.

13 Dm⁶ A⁺¹¹

Musical staff 5: Vibraphone part, measures 13-14. Chords: Dm⁶, A⁺¹¹.

15 B⁺¹¹ (H+11)

Musical staff 6: Vibraphone part, measures 15-17. Chord: B⁺¹¹ (H+11). Includes a repeat sign and a 7/8 time signature change.

18 **C** C⁺¹¹ Bm Bb⁺¹¹ Am F#m⁶ Db F#m⁶ Db

Musical staff 7: Vibraphone part, measures 18-24. Chords: C⁺¹¹, Bm, Bb⁺¹¹, Am, F#m⁶, Db, F#m⁶, Db.

Vibraphone

26 Dm⁶ A⁺¹¹ Dm⁶ A⁺¹¹

31 **D** B⁺¹¹ **E** Gm⁶ G⁺¹¹

35 **F** C⁺¹¹ Bm Am

mf

39 F#m⁶ Db F#m⁶

42 Db Dm⁶ A⁺¹¹

45 Dm⁶ A⁺¹¹

47 **G** B⁺¹¹ **(H+11)**

49

Satisfied

Marimba

Tempo = 84

Daniel Berg
October 2016

6m6 G+11 A

mp *mf*

6

Am F#m6 Db F#m6 Db Dm6

12

A+11 Dm6 A+11

16 B C

B+11 (H+11) C+11 Bm Bb+11 Am F#m6 Db

f

24

F#m6 Db Dm6 A+11 Dm6 A+11

31 D

B+11

33 **E** Gm⁶ G⁺¹¹ **F**

mp *mf*

38

Am F#m⁶ Db F#m⁶ Db Dm⁶ Bb⁺¹¹

44

A⁺¹¹ Dm⁶ A⁺¹¹

48 **G**

B⁺¹¹ (H+11)

f