Etude à la Steve Reich

Rotation no 3 by Eric Sammut and Mexican Dance no 1 by Gordon Stout both contains nice technical challenges. In those pieces your left hand will open and close the grip - mallet no 2 will stay over the same bar while mallet no 1 will move.

This etude will focus on opening and closing the grip in your left hand and also an attempt to write in the style of Steve Reich.

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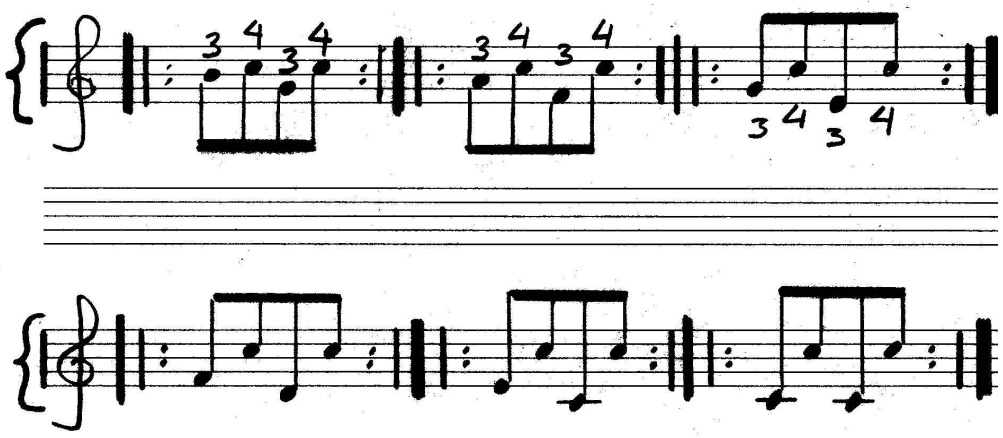
“Etude à la Steve Reich” exercises

Repeat every bar any number of times.
Don’t go to the next bar until the motion in every bar feels perfect.

1

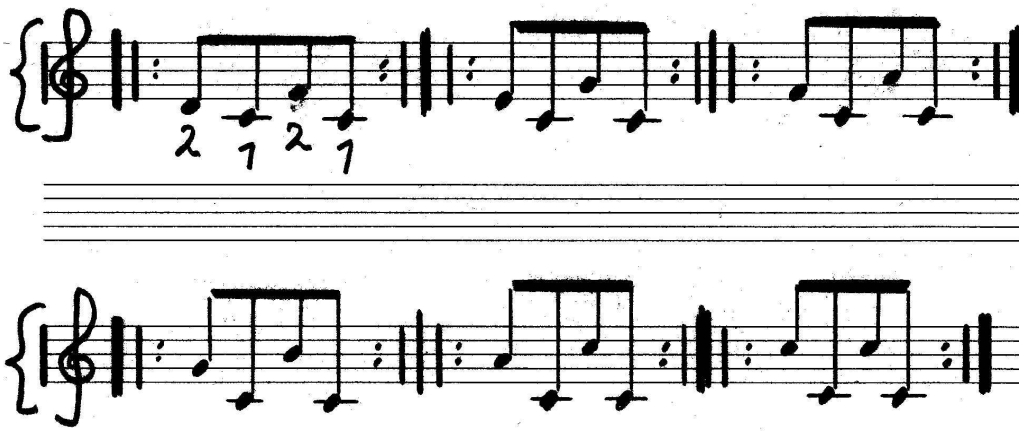
Let mallet no 4 be on the C through the whole exercise –
open and close the grip by moving mallet no 3.

Right hand



Let mallet no 1 be on the C through the whole exercise –
open and close the grip by moving mallet no 2.

Left hand



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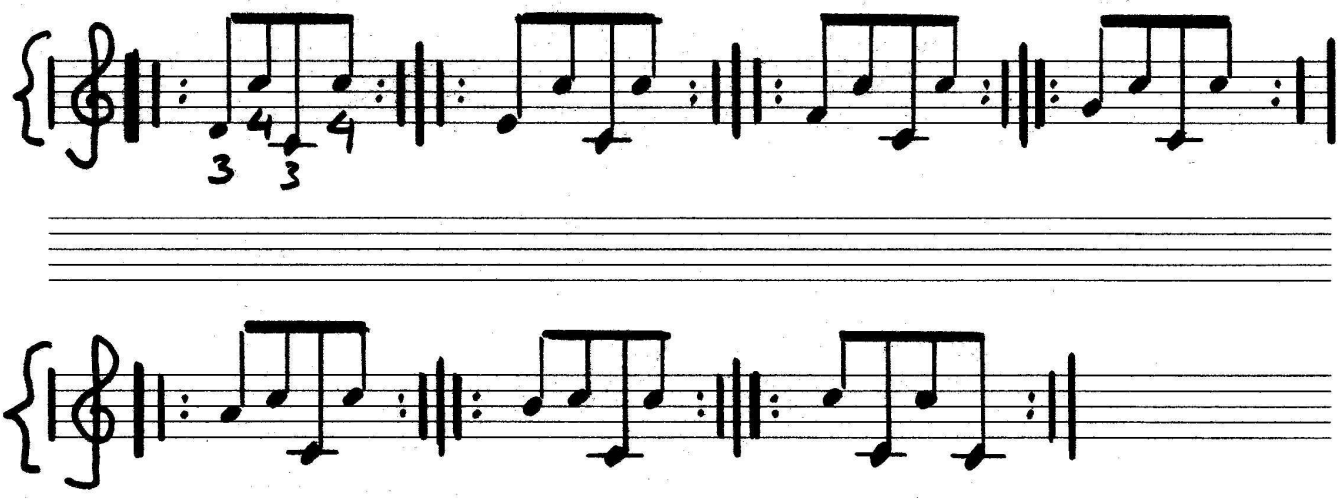
2

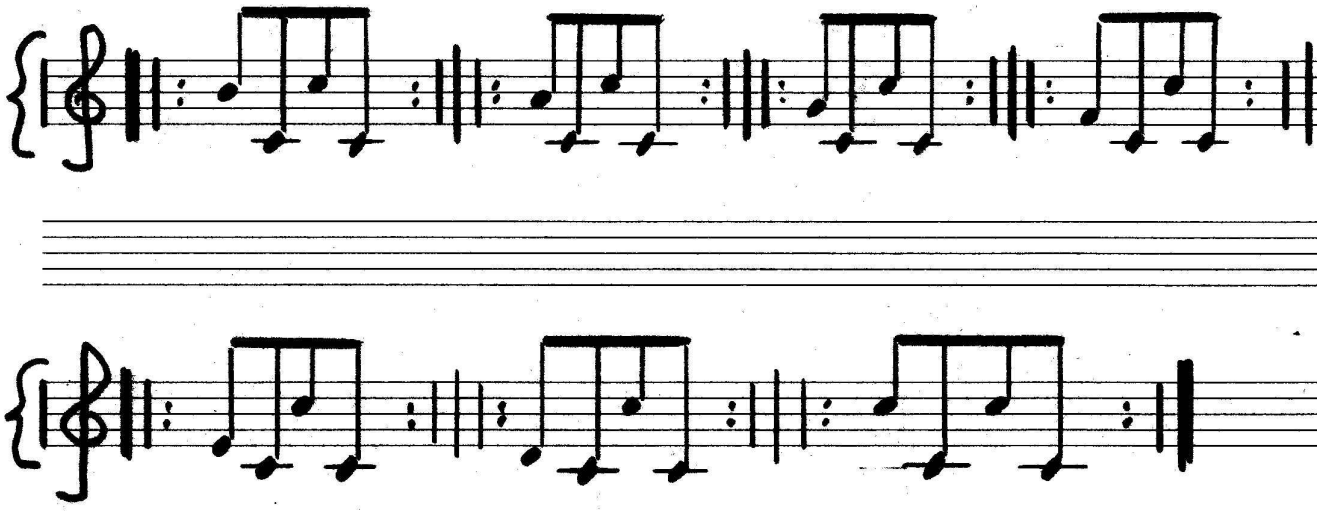
Let mallet no 4 be on the C through the whole exercise –
open and close the grip by moving mallet no 3.

Right hand



Let mallet no 1 be on the C through the whole exercise –
open and close the grip by moving mallet no 2.

Left hand



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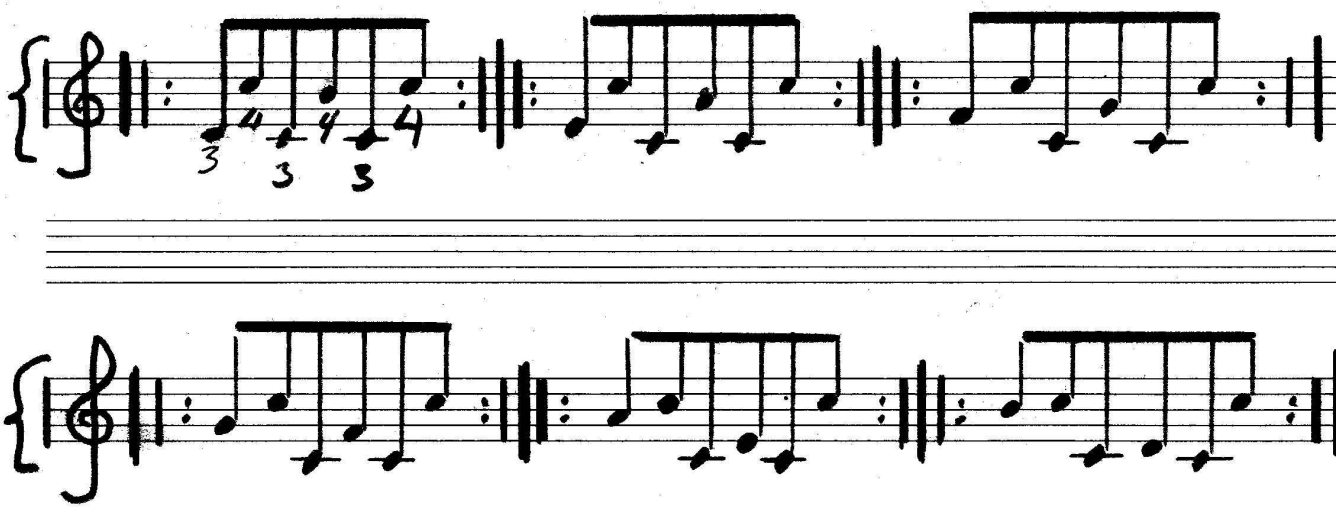
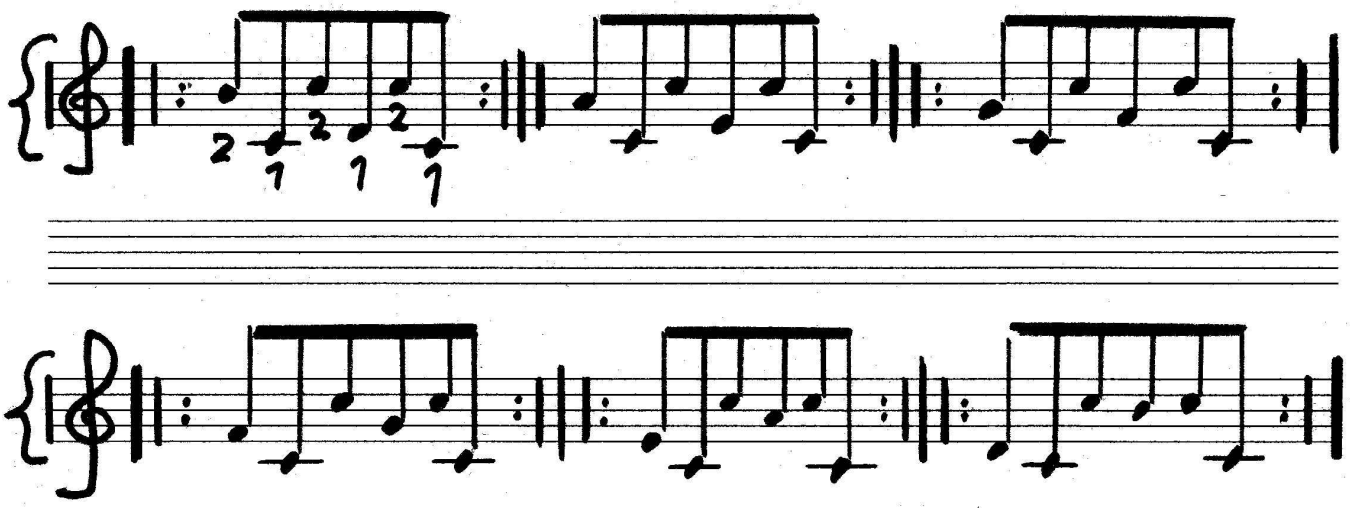
3

Try to keep your hand steady while you "open and close" the grip –
don't move your hand to the bars, let your fingers and mallets work.

Right hand



Left hand



4 Now play the "Etude à la Steve Reich"

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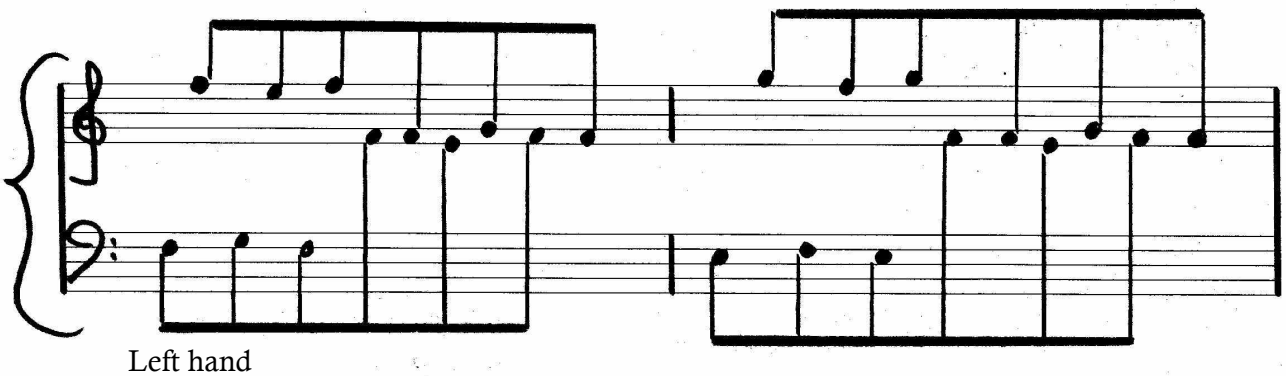
“Etude à la Steve Reich” impossible exercise

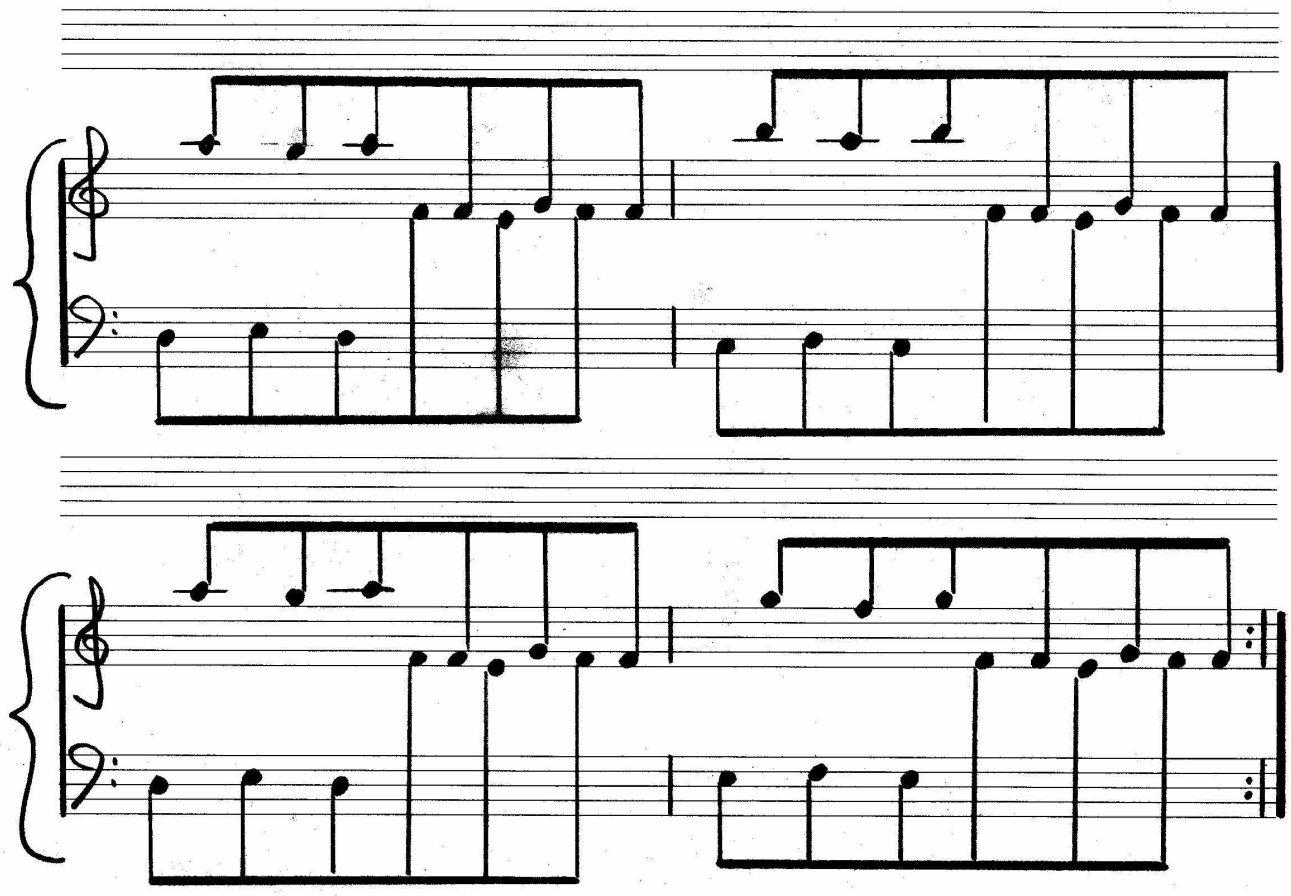
5

Open and close your grip –
don’t move your hand to the bars, let your fingers and mallets work.

Right hand



Left hand



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Dedicated to Simon Halvarsson

Etude à la Steve Reich

for marimba

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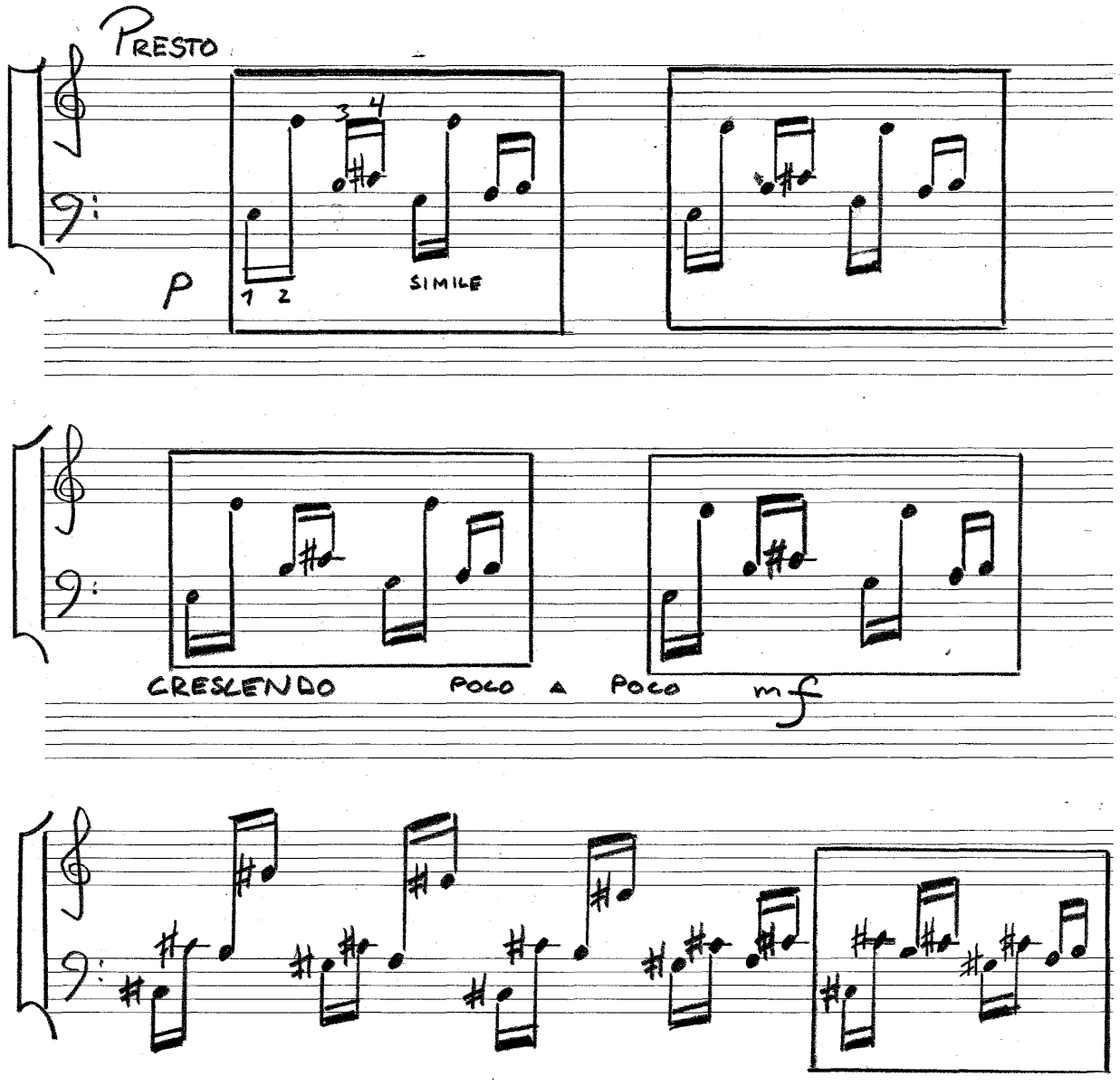
Repeat all boxes ad lib



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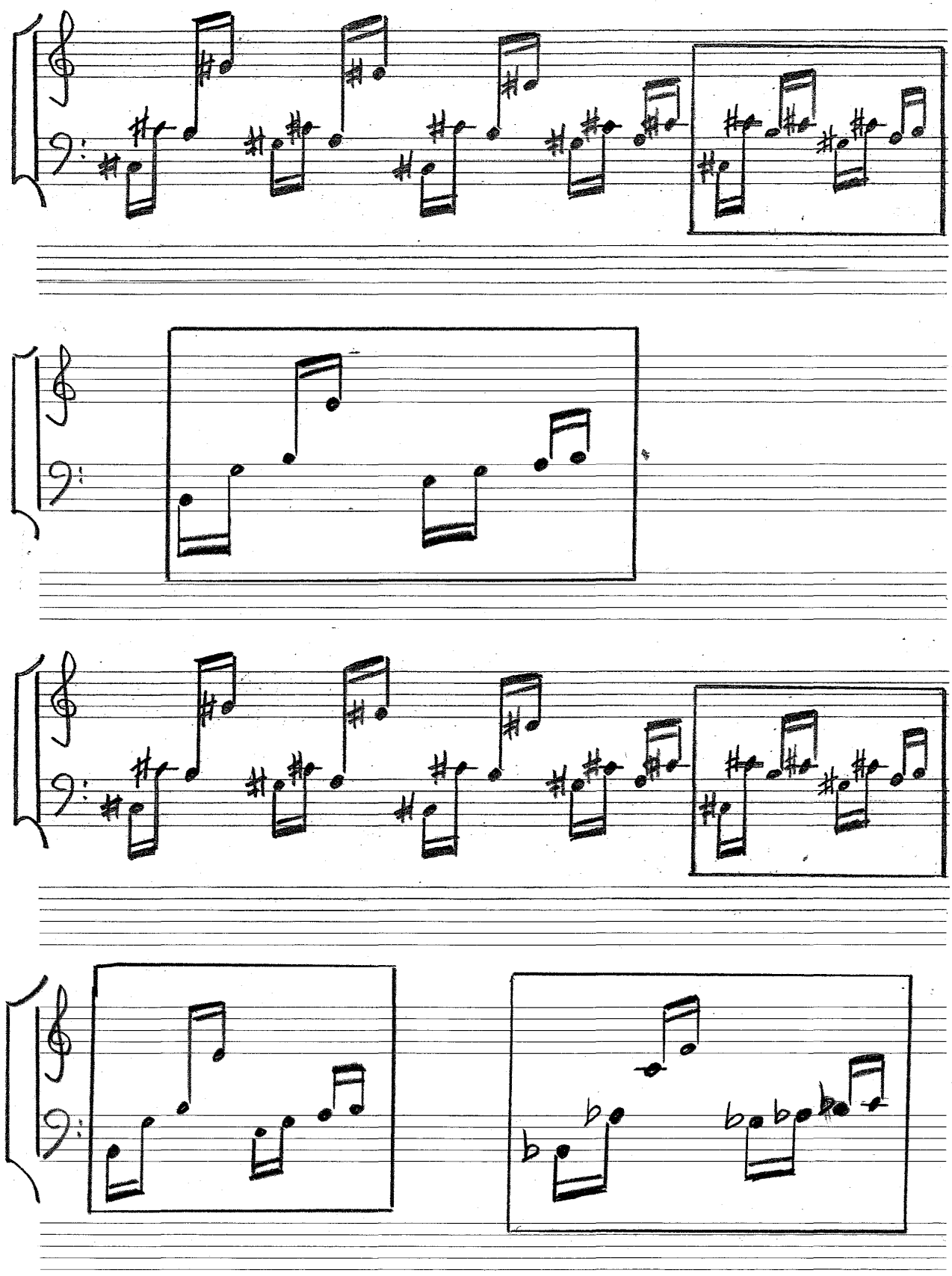

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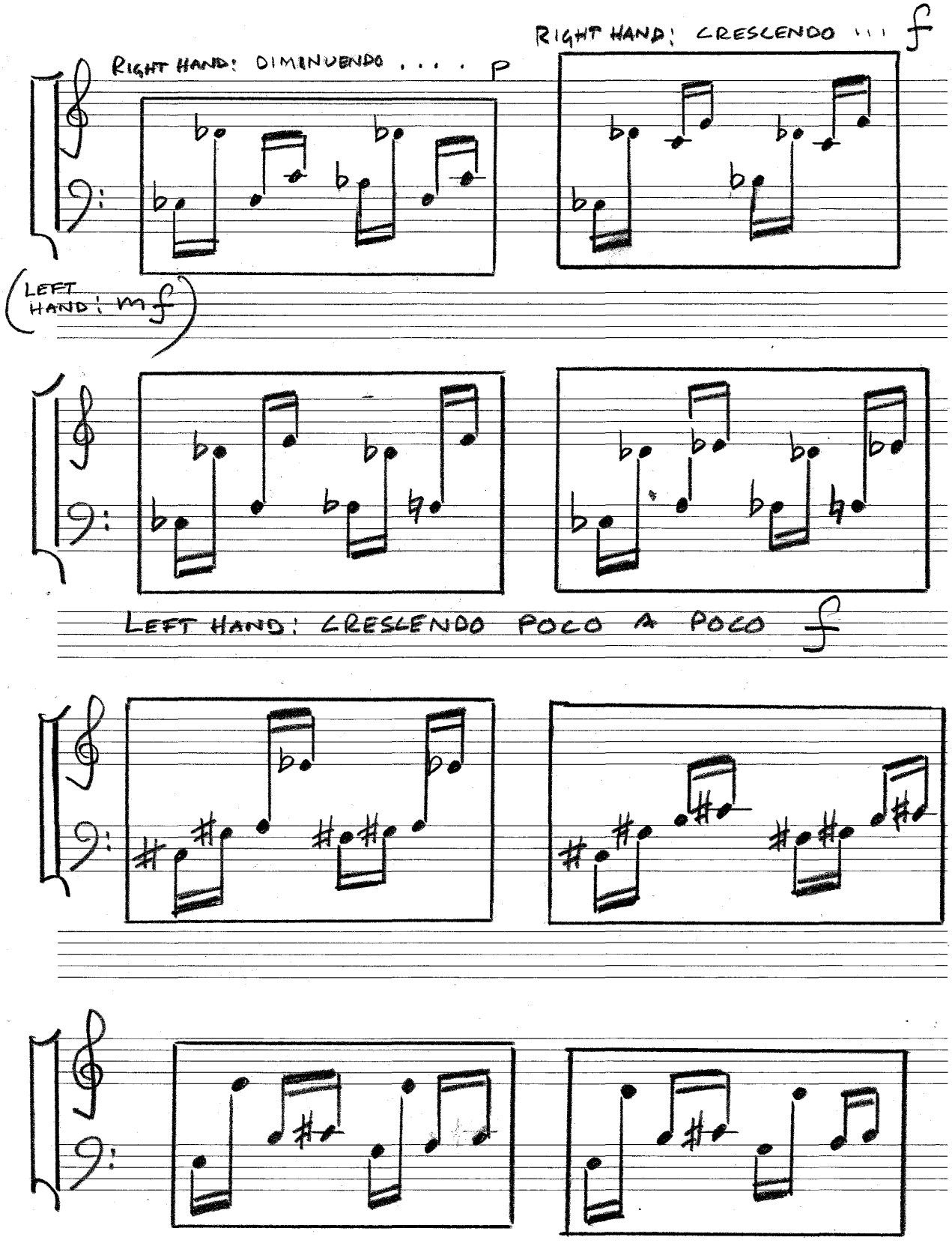
RIGHT HAND: DIMINUENDO . . . . p
RIGHT HAND: CRESCENDO . . . f
(LEFT HAND: mf)
LEFT HAND: CRESCENDO POCO A POCO f

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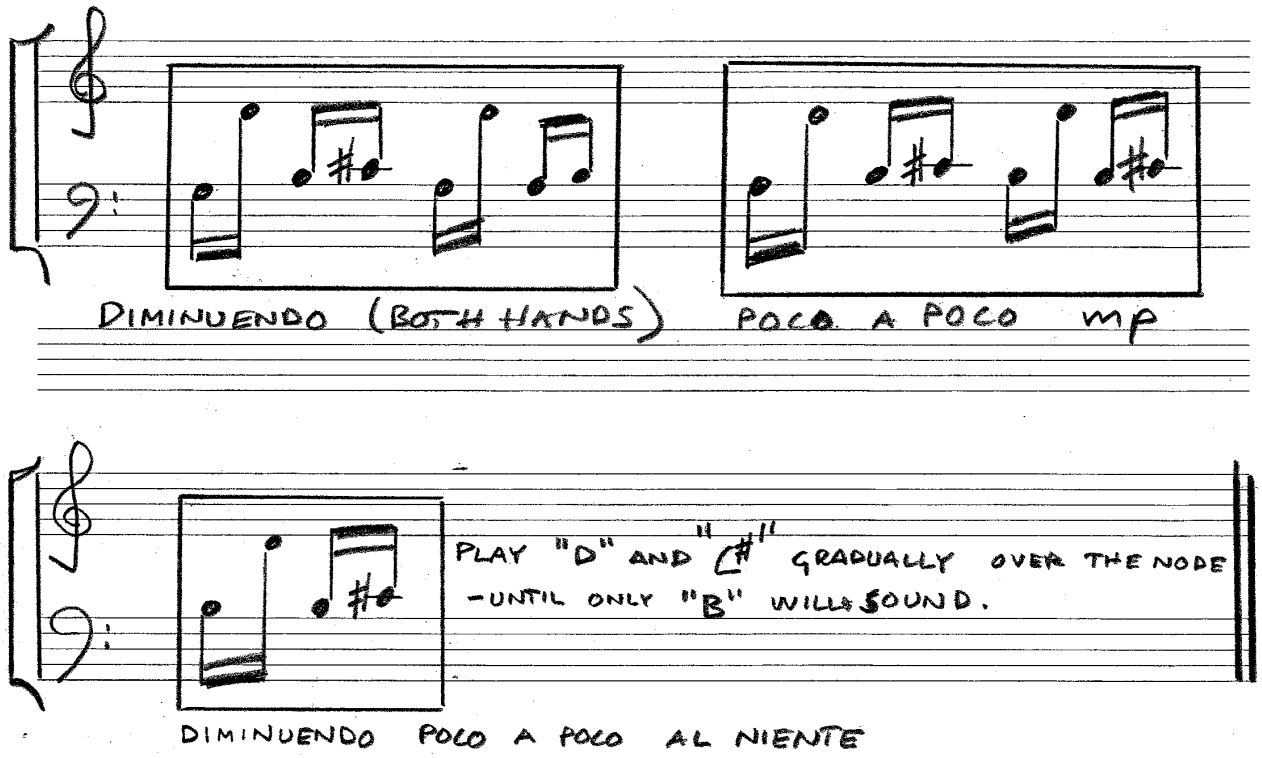
DIMINUENDO (BOTH HANDS)
POCO A POCO mp
PLAY "D" AND "C#" GRADUALLY OVER THE NODE
-UNTIL ONLY "B" WILL SOUND.
DIMINUENDO POCO A POCO AL NIENTE

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